TREMONT THEATRE

KLAW & ERLANGER, Managing Directors
DAVID E. DOW, Business Manager

THE SAFEST THEATRE IN BOSTON

Equipped with the celebrated Regan Water Curtains, which are positive in their action; also an asbestos curtain

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CHARLES FROHMAN

PRESENTS

CYRIL MAUDE

—IN—

THE SAVING GRACE

A Comedy in Three Acts

—BY—

C. HADDON CHAMBERS

CHARACTERS

BLINN CORBETT.....CYRIL MAUDE

WILLIAM HOGG, his manservant.....STANLEY HARRISON

RIPLEY GUILDFORD.....EDWARD DOUGLAS

MRS. CORBETT, Blinn's wife.....LAURA HOPE CREWS

SUSAN BLAINE, Mrs. Corbett's niece.....BETTY MURRAY

MRS. GUILDFORD, Ripley's mother
CHARLOTTE GRANVILLE

ADA PARSONS, Mrs. Corbett's maid.....ANNIE HUGHES

The Time—Autumn, 1914

The Play Produced by the Author

Scenery by Homer Emens

Gowns by Henri Bendel, Inc.

SYNOPSIS OF SCENES

ACT I
At a small house in a village near London

ACT II
The same. A few minutes later

ACT III
The same. The following afternoon

FOR CHARLES FROHMAN, INC.

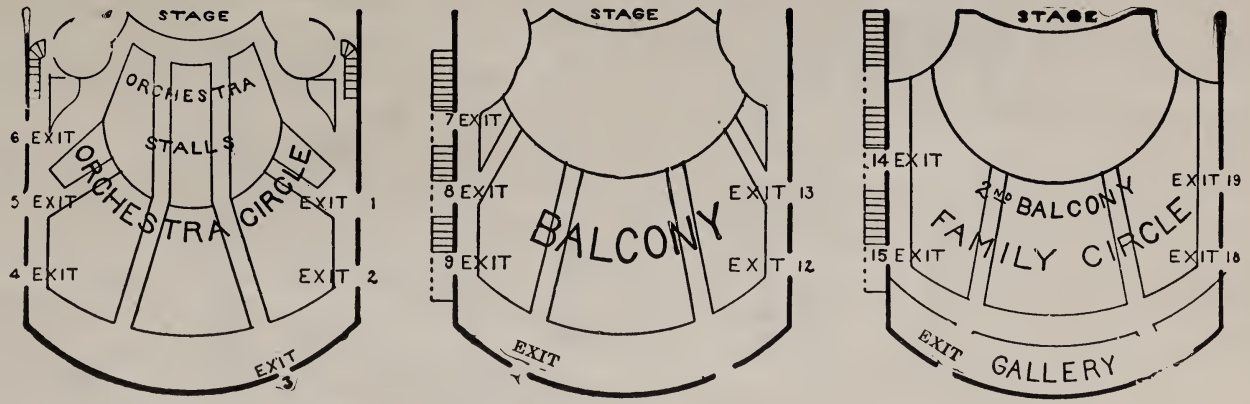
Alfred Turner ..... Acting Manager
Randolph Hartley ..... Business Manager
Henry Dornton ..... Stage Manager

MUSIC PROGRAM

Viggo S. Arntzen, Director

Overture "Queen of the Nile" ..... Aletter
Selection from "Amorita" ..... Czibulka
a "The Charmer" ..... Chaminade
b "The Aerial Act" ..... Hammond
Finale "A Yankee Tourist" ..... Robyn

TREMONT THEATRE



EXIT PLANS